

SHIFT CHANGE

A NEW FILM BY
MARK DWORKIN
& MELISSA YOUNG

ABOUT THE PRODUCERS

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For 25 years, Seattle filmmakers Melissa Young and Mark Dworkin have produced documentary films on social justice and environmental issues in North and South America, winning prestigious awards from CINE, Houston, Columbus, Prix Leonardo, International Wildlife, Women in Film/Seattle, Chicago, NW Film and Video Festivals, among others. Five previous documentaries have been broadcast on public television across the U.S. A sampling of their films is below.

SHIFT CHANGE [2012] – 70 min. Dignified jobs in employee-owned workplaces in the U.S. and Mondragon, Spain. Greater Reading, World Community [Canada], Orlando Latin American, Salt Spring, Reel Work, LaborFest San Francisco, HopeDance, Seattle Social Justice, Public Interest Law, United Nations Association, and Doc Talks Festivals. Also in Spanish. PBS 2014.

WE ARE NOT GHOSTS [2012] – 52 min. When the auto industry fell on hard times, so did Detroit. But some in Detroit have a vision of a new human-scaled city for a post-industrial era, and they are building it from the ground up – with the spoken word, with urban gardens and place-based schools, with block clubs and neighborhood groups to reduce violence. Langston Hughes, Greater Reading, Awaken! Film Festivals. Free Speech TV, 2013.

SETTING THE STAGE [2011] – 28 min. Dedicated public elementary school teacher Harvey Sadis employs his own enthusiasm for theater and Shakespeare to teach a very diverse class of second graders. Beginning with the premise that every child is gifted, Sadis shows how to nourish those gifts in the classroom, play rehearsals, and the children's Shakespeare play performance. United Nations Association Film Festival.

GOOD FOOD [2008] – 73 min. An intimate look at the growers and businesses that are creating a local, sustainable food system in the Pacific Northwest. Seattle International, United Nations Association, Ellensburg, Black Bear, Local Sightings, Everett Women's, Skagit Human Rights, John Baldwin, and Washougal film festivals. Broadcast on PBS stations, 2010. Also in Spanish.

ARGENTINA - HOPE IN HARD TIMES [2005] – 74 min. After a devastating economic collapse in 2001, Argentines mobilize in neighborhoods and factories to survive and improve the difficult situation. CINE Golden Eagle. Best Documentary Ellensburg, San Diego Latino, Boston International, Globians [Potsdam], Sin Fronteras, Los Documentalistas [Buenos Aires], San Francisco World, Barcelona Human Rights, Documentaries of 3 Continents [Caracas], New Latin American [Havana], Community-World [BC], DerHumALC [Argentina], Social Movement [Hong Kong], Orlando Latin American Arts, and Seattle Social Justice film festivals. Also in Spanish.

NET LOSS [2003] – 52 min. The salmon aquaculture industry produces huge quantities of farm raised fish but in the process may threaten the economies of local coastal fishing communities, and the fragile marine environment. Hazel Wolf, Toronto Planet in Focus, Green Reel, Wild & Scenic, Santa Cruz, and Vermont International film festivals; Bronze Award Columbus, Bioneers, Environmental Awareness Award International Wildlife Film

Festival, broadcast PBS stations, 2004.

ANOTHER WORLD IS POSSIBLE [2002] – 24 min. In 2002, 51,000 people from 131 countries gathered at the World Social Forum in Porto Alegre, Brazil to figure out how to work together for change. Hazel Wolf Environmental, Peace & Human Security [NYC], Planet in Focus [Toronto], Vermont International, Columbus [Bronze award], Global Visions, Prix Leonardo Italy [Gold award], Green Reel, Tunisia, and US Social Forum festivals. Broadcast: WYBE Philadelphia, Telesur. Also in Spanish.

NOT FOR SALE / NO SE VENDE [2002] – 32 min. *NOT FOR SALE* explores the impact of patents on life forms such as genes, seeds, and human cell lines. Examples range from Yellowstone Park to the Amazon, among farmers of the North and South and indigenous people. Festivals: Hazel Wolf Environmental, Buenos Aires International, Irvine Human Rights, Barcelona Environmental, UN Association, Vermont International, Columbus, NW Film and Video, Environmental [Wash. DC], Santa Cruz, E. Lansing. Broadcast: WYBE Philadelphia. Environmental Media Awards. Also in Spanish.

HOW CAN I KEEP ON SINGING? [2001] - 56 min. An evocative look at the lives of settler and indigenous women in the late 19th century in central Washington and British Columbia, based on writings by Jana Harris, Jeannette Armstrong, and Mourning Dove. Production excellence award – Women in Film/Seattle, nominated for NW Emmy Awards. Hazel Wolf Environmental Film Festival. Broadcast nationwide on PBS stations, 2003.

ISLAS HERMANAS [1999] – 28 min. A celebration of a unique sister relationship between Bainbridge Island near Seattle, Washington, and Ometepe Island in Lake Nicaragua. A positive example of international people-to-people relationships in this era of corporate globalization. Seattle PBS affiliate KCTS 9 broadcast: April, 2000. Hazel Wolf, Film Arts Foundation, NW Film and Video Festivals. CINE Golden Eagle. Also in Spanish.

RETOOLING AMERICA [1994] - 57 min. When the Cold War ended, defense cuts brought job losses and hard times to communities across America. What would it take to transform the U.S. economy for peacetime once Soviet military power was gone? And how could citizens, government, business, and labor take part in the process? A national report produced with Seattle PBS affiliate KCTS 9; major funding from John D. and Catherine T. MacArthur Foundation. National PBS broadcast, 1994.

IN THE MIDST OF WINTER [1993] - 58 min. Living, loving, and loss in the context of AIDS. A gentle, realistic, and empowering documentary about the triumphs and hardships of people with HIV/AIDS as they approach the end of their lives. Atlanta Film Festival. National PBS broadcast, 1993.