ABOUT THE PRODUCERS

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For 25 years, Seattle filmmakers Melissa Young and Mark Dworkin have produced documentary films on social justice and environmental issues in North and South America, winning prestigious awards from CINE, Houston, Columbus, Prix Leonardo, International Wildlife, Women in Film/Seattle, Chicago, NW Film and Video Festivals, among others. Five previous documentaries have been broadcast on public television across the U.S. A sampling of their films is below.


**WE ARE NOT GHOSTS** [2012] – 52 min. When the auto industry fell on hard times, so did Detroit. But some in Detroit have a vision of a new human-scaled city for a post-industrial era, and they are building it from the ground up – with the spoken word, with urban gardens and place-based schools, with block clubs and neighborhood groups to reduce violence. Langston Hughes, Greater Reading, Awaken! Film Festivals. Free Speech TV, 2013.

**SETTING THE STAGE** [2011] – 28 min. Dedicated public elementary school teacher Harvey Sadis employs his own enthusiasm for theater and Shakespeare to teach a very diverse class of second graders. Beginning with the premise that every child is gifted, Sadis shows how to nourish those gifts in the classroom, play rehearsals, and the children’s Shakespeare play performance. United Nations Association Film Festival.


**NET LOSS** [2003] – 52 min. The salmon aquaculture industry produces huge quantities of farm raised fish but in the process may threaten the economies of local coastal fishing communities, and the fragile marine environment. Hazel Wolf, Toronto Planet in Focus, Green Reel, Wild & Scenic, Santa Cruz, and Vermont International film festivals; Bronze Award Columbus, Bioneers, Environmental Awareness Award International Wildlife Film


**Not For Sale / No Se Vende** [2002] – 32 min. *Not For Sale* explores the impact of patents on life forms such as genes, seeds, and human cell lines. Examples range from Yellowstone Park to the Amazon, among farmers of the North and South and indigenous people. Festivals: Hazel Wolf Environmental, Buenos Aires International, Irvine Human Rights, Barcelona Environmental, UN Association, Vermont International, Columbus, NW Film and Video, Environmental [Wash. DC], Santa Cruz, E. Lansing. Broadcast: WYBE Philadelphia. Environmental Media Awards. Also in Spanish.


**In the Midst of Winter** [1993] - 58 min. Living, loving, and loss in the context of AIDS. A gentle, realistic, and empowering documentary about the triumphs and hardships of people with HIV/AIDS as they approach the end of their lives. Atlanta Film Festival. National PBS broadcast, 1993.